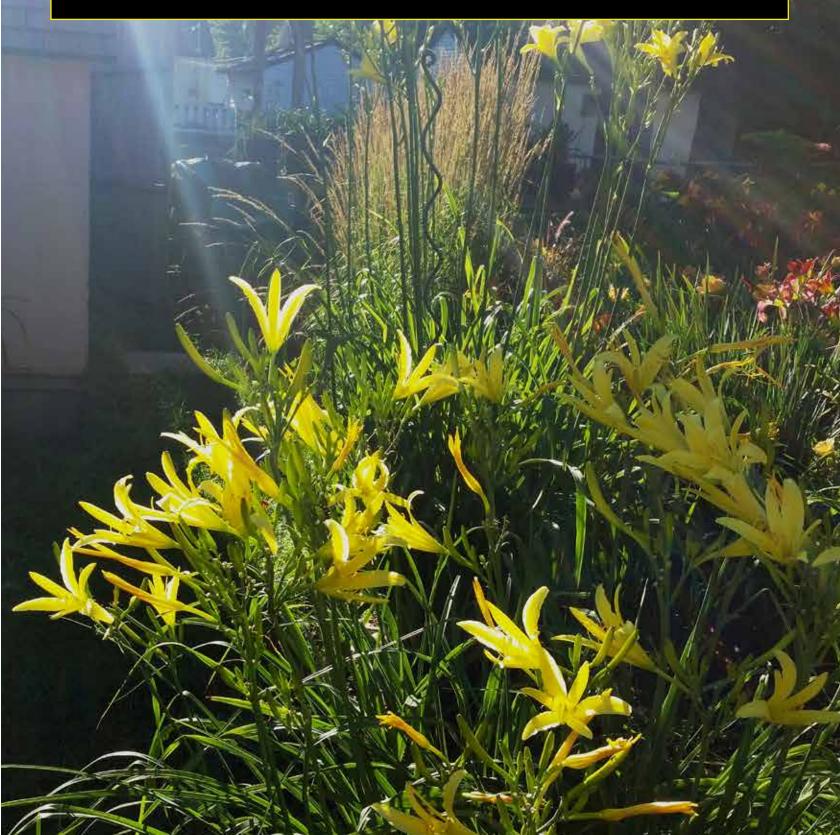
THE DAYLILY PIONEER VOLUME 17, NO. 1 – FALL 2016

AHS REGION ONE — 'WHERE IT ALL BEGAN'

Iowa / Manitoba / Minnesota / Nebraska / North Dakota / South Dakota



American Hemerocallis Society National Officers

President

Nikki Schmith 424 Pheasant Court Worden, IL 62097 248-739-9006 president@daylilies.org



Vice President Charles Douglas 13515 Brown's Ferry Rd Georgetown, SC 29440 843-240-2531 vicepresident@daylilies.org

For access to all National Hemerocallis Society information, membership details and great information

Visit the AHS Website at www.daylilies.org

A non-profit organization, the AHS exists to promote, encourage and foster the development and encouragement of the genus *Hemerocallis*—the daylily. The AHS was formed in 1946 by Helen Field Fischer in Shenandoah, Iowa—right here in Region One

REGION ONE OFFICERS

Regional Director—2016 - 2018

Kathleen Nordstrom County Rd 24, West Concord MN 55985 kndl144@gmail.com

<u>Regional President / Secretary / Youth</u> <u>Liaison / Awards & Honors Chair-2015-</u> 2016

Kris Henning 22163 Spirit Lake Road East Frederic WI 54837 (715) 689-2333 henning@grantsburgtelcom.net

Regional Publicity Director-2015-2016

Steve Horan 3674 Commonwealth Draw Woodbury MN 55125 (651) 402-4681 smhoran 1@gmail.com

Regional Newsletter Editor—2015-2016

Susan Holland 222 West Avenue C Bismarck ND 58501 701-751-0466 susanh.holland@gmail.com

Treasurer-2015-2016

Karol Emmerich 7700 Old Highway 169 Blvd. Jordan MN 55352 (952) 941-9280 kdemmerich@aol.com

Garden Judge Liaison/ Historic Daylily Garden Liaison-2015-2016

Mary Baker 7114 South 49th St. Omaha NE 68157-2273 (402) 933-1496 maryskbaker@aol.com

Historian-2015-2016

Bryce Farnsworth 1334 14- 1/2 St. So. Fargo ND 58103 701-237-3597 home 701-793-8812 cell bryce.farnsworth@ndsu.edu

Science Liaison-2015-2016

Jonathan Poulton 729 Alpine Drive Iowa City IA 52245 319-354-1735 Jonathan-poulton@uiowa.edu

Webmaster-2016

Jonathan Poulton 729 Alpine Drive Iowa City IA 52245 319-354-1735 Jonathan-poulton@uiowa.edu

Audit Committee—2015-2016

Rita Schaben 8951 Hamilton Ave NE Monticello MN 55362 (763) 295-5074 rschaben@gmail.com



Paul Owen Guest Speaker & Auctioneer Photo by Susan Holland

Region One Daylily Clubs

Beausejour Daylily Gardens

www.beausejourdaylilygardens.com (204) 268-3950 beaudlg@mts.net

Canadian Prairie Daylily Society (CPDS) Contact: Janice Dehod jdehod@home.com Write: Canadian Prairie Daylily Society 311 Ash St. Winnipeg MB R3N 0P8, CANADA

Cedar Valley Iris & Daylily Society (CVIDS)

Nancy Carlisle PO Box 905, 1208 Seventh Street Durant IA 52747 563-357-0526 NJCarlisle56@gmail.com

Central Iowa Daylily Society (CIDS)

www.centraliowadaylilysociety.com Don Lovell, President 3352 275th St. Marshalltown IA 50158 (641) 479-2190 or (641) 691-5070 dmlovell@aol.com

Central N. Dakota Daylily Society (CNDDS) Gwen Brady, President 120 6th Avenue S.E. Mandan ND 58554 mbrady@bis.midco.net 701-367-0764 (cell)

Dakota Prairie Daylily Society (DPDS) Donna Steele, President 20127 379th Ave Wolsey SD 57384 steeled3689@gmail.com

Daylily Society of Minnesota (DSM)

www.daylilysocietyofminnesota.org Steve Horan, President 3674 Commonwealth Draw Woodbury MN 55125 (651) 402-4681 smhoran 1@gmail.com

<u>Nebraska Daylily Society</u> (NDS) Val Hoefer, President 51917 834 RD

51917 834 RD Petersburg NE 68652 (402) 386-5219 hoefrv@gmail.com



H. 'Too Cute' (Williams-S. 2012) Photo by Susan Holland

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REGION ONE DIRECTOR REPORT — KATHLEEN NORDSTROM

A BIG thank you to our friends in the Dakota Prairie Daylily Society for hosting the Region One Summer meeting and garden tour July 22-24, 2016 in Flandreau, South Dakota. The meeting was a success and fun was had by all.

As Director of Region One, I attended the Summer Board

of Directors meeting at the AHS National Convention in Louisville, Kentucky on June 29 - 30. There are lots of new plans in progress. We will see an update to technology to improve the AHS website in general, and the Daylily Database in particular.

As of September 1, 2016, there were 82,912 registrations in the Daylily Database. We have a subcommittee that is working on Daylily Registration Image Collection. There are some older cultivars in the database that do not have photos. If you grow older daylilies and have photos of cultivars that are not currently shown in the database, please share them with Debbie Monbeck (historic@daylilies.org).

The Publications committee has been working hard. Oliver Billingslea has delivered the data to the publisher for THE OPEN FORM DAYLILY: SPIDERS, UNUSUAL FORMS, and OTHER "EXOTICS" and a revised & updated ILLUSTRATED GUIDE TO DAYLILIES. A children's book about daylilies has also been written and once published will be available through the AHS store. The doubles book "Double Daylilies: Twice the Fun" edited by Scott Elliott has been well received. The book can be purchased at the AHS online store, or you can contact Brenda Macy, Publication Services Manager at pubsales @daylilies.org or (270) 737-9058 or mail a check to 109 West Poplar Street, Elizabethtown, KY 42701. The price is \$15 each, or \$12 if you get together with your club members and order ten or more copies.

The 2015 Awards and Honors winners were announced at the National convention. Region One award winners: Karol Emmerich received four Honorable Mentions for *Hemerocallis* **'Soli Deo Gloria'** (Emmerich 2011), *H.* **'Kingdom Without End'** (Emmerich 2008), *H.* **'Thistles and Thorns'** (Emmerich 2011), and *H.* **'Skin of My Teeth'** (Emmerich 2011). Don Lovell and Phil Fass received Junior Citations for their seedlings. Congratulations to our Region One award winners. The AHS Garden Judges have submitted their ballots and we eagerly await the announcement of the 2016 winners in



Kathleen Nordstrom

November. There is an exciting new Newsletter Award category, "Best article on daylilies in a non-daylily publication". All of the current awards are for publications that are distributed to daylily gardeners. The new category was created to encourage people to get the word out about daylilies to other

gardeners and the general public. Get your pen or keyboard out and write an article. Send a copy to me or your Regional President so we can submit it for the award.

Don't forget to encourage your friends and fellow gardeners to join AHS. Benefits include copies of *The Daylily Journal* and *The Daylily Pioneer* delivered to your home. In other regions, they promote joining AHS by offering a membership as a door prize at club meetings, or as an award for a job well done.

There will be a new category of AHS membership that will allow

scouting groups, 4H clubs, and classrooms to join AHS as a group and access daylily related youth activities. You can also buy a gift membership for your local library. Imagine how many people we could reach if we had *The Daylily Journal* and regional publications in all of our public libraries. Consider buying a gift membership for the library in your hometown or city.

Thanks to the generosity of Marcia and Klaus Zech, AHS is having a one-to-one matching program this year. For every dollar you donate to the AHS, they will match the contribution, up to a maximum of \$15,000. These programs have been instrumental in balancing the AHS budget for the past two years. Please consider participating in the match program...I did!

The exuberant Nikki Schmith is the new president of AHS and has lots of exciting ideas. She held a brainstorming session about how the AHS can better support the local clubs and members, and she is very eager to hear your feedback. You can send your suggestions to me at kndl144@gmail.com or to Nikki at schmiths71@gmail.com. We are eager to make AHS work for you and your club. That is the news of what is happening in AHS. Best wishes for a fun winter of perusing daylily catalogs and websites an d planning next year's garden. *Kathleen Nordstrom*

REGION ONE PRESIDENT'S REPORT — KRIS HENNING



Kris Henning Photo by Susan Holland

This has been a summer of adequate rainfall here in the north. I haven't even turned on the irrigation system in the daylily field. The daylily season was early, so all blooms are done in my garden now, with the exception of *H*. hakuensis and *H*. '**Sandra Elizabeth'** (Stevens-D 1983). Everything is still green and growing, though I know in other parts of our Region, drought conditions have existed. We will hope rain has come to those in need.

It had been very dry in Flandreau, SD at the summer Regional, but the gardens were beautiful in spite of it. The Dakota Prairie Daylily Society put on such a fun meeting for us, and the Auction brought in much -needed funds for the Region. Paul Owen is such a good auctioneer—he squeezed every dime that he could out of us. Thanks go out to everyone who helped in any way to put on a wonderful weekend!

At the Regional Business Meeting, Zora Ronan was elected as our next Regional President for the term of 2017-2018. She is putting together her Officers this fall for the same term. If she gives you a call, please be sure to sign up or help her in any way that you can. I know that she will do a wonderful job for us. Congratulations, Zora!

Also at the Business meeting, I showed a schedule of future Regionals and mentioned that the 2019 meeting might be changed. The schedule showed CVIDS as hosting the 2019 meeting; Nebraska was due for 2020. These two have now agreed to switch their years due to the fact that CVIDS members are just a few hours away from the Wisconsin Daylily Society (who is hosting the 2019 National Convention in Madison); CVIDS would have held our Regional almost the same weekend as the National. So, the revised Regional rotation is: 2017-Minnesota, 2018-North Dakota, 2019-Nebraska, 2020-CVIDS, and 2021-CIDS. The South Dakota club has no current plans to host Regionals in the future.

If you are a Garden Judge whose term is expiring, please be sure to get your renewal paperwork in to me by the end of November. If you are unsure of your status, you can check with Mary Baker, Garden Judge Liaison, to see if your renewal is due. Her email is maryskbaker@aol.com.

This is my last letter in the Pioneer to you as President. I have met many new people here, learned what it takes to run our Region, and received good ideas at the Regional Officers Meeting at the AHS National. I would like to say that I have felt very honored to have served in this capacity, and it has been an absolute pleasure to work with you all. Thank you for this opportunity!

Happy Fall, Kris Henning

Thank You, Mike Grossmann

The Region One Board would like to express their gratitude to Mike Grossmann for doing an excellent job as our webmaster since 2009. This summer, Mike stepped down from this position to devote more time to other matters.

New Webmaster, Jonathan Poulton

The Board is pleased to announce that Jonathan Poulton (CVIDS) has kindly agreed to serve as webmaster for the foreseeable future. Jonathan looks forward to posting items on the website for you and can be contacted by e-mail (jonathan-poulton@uiowa.edu) or US mail (729 Alpine Drive, Iowa City, IA 52245). At this time, he would welcome photos taken at this summer's Regional in Flandreau. Please note that our Region One website has moved to: www.ahsregion1.org

Greetings, Region One daylily friends.

What a bloom season! Spring came early this year and rain was plentiful all summer long. The peak bloom season started and ended at least 10 days earlier than what is considered "normal". One thing I have noticed is that just because bloom starts early does not mean we will have an extra-long bloom season. All the more reason to surround our favorite perennial with a supporting cast of companion plantings. My personal favorites are plants that will attract butterflies and hummingbirds as both add great interest in the garden. While I'm on the topic of general observations, the other thing I have noticed is that I pay more attention to the weather than I ever did before I took up gardening. Is there really a "normal" bloom season? It can be so different from one year to the next.

Ok, on to the business of this column. I have just compiled the results of the Popularity Poll for Region One in 2016. I am very gratified by the active participation of our members and am delighted to report the following results, with the number of votes in parenthesis.

REGION ONE POPULARITY POLL - 2016

1st: Primal Scream (19) 2nd: Neon Flamingo (17) 3rd: Webster's Pink Wonder (15) Tie 4th: I Lava You (13) Tie 4th: Bela Lugosi (13) Tie 6th: Ambrosia Rows (12) Tie 6th: Heavenly Angel Ice (12) Tie 6th: Ruby Spider (12) Tie 6th: Persian Ruby (12) 10th: Supreme Scream (10)



Steve Horan Photo by Susan Holland

Steve's Pop Poll Story

I thought it might be useful to share my personal story of the Pop Poll. As your RPD, it is my pleasure to compile the results each year. Let me tell you, it is a great educational experience. I look up every cultivar on the AHS Online Daylily Database that I am not familiar with. By the way, this is a great tool if you are not already familiar with it, and can be found at daylilies.org. This helps me become more familiar with daylilies that are admired around the

REGION ONE HALL OF FAME

- 2016 Primal Scream (Hanson-C., 1994)
- 2015 Entwined in the Vine (Emmerich, 2007)
- 2014 White Eyes Pink Dragon (Gossard, 2006)
 - 2013 Love and Dazzle (Lamb-K., 2006);

Scarlet Pimpernel (Ripley, 2006)

2012 - North Wind Dancer (Schaben, 2001)

H. Primal Scream (Hansen-C., 1994)

wins 2016 Region One Popularity Poll

REGION ONE—DAYLILY POPULARITY POLL

Region. As a gardener, I had always compiled my top ten favorite daylilies each year and the Pop Poll gives me a way to share this in a broader forum with the Region.

Quite simply, the Pop Poll represents favorites around the Region as voted by our own members. Daylilies that perform well in our Region are also likely to perform well in our own gardens. So I have personally used the Pop Poll to identify daylilies for my own wish list. This year I am adding five daylilies that I have consistently observed do well in the poll over the past couple of years.



H. 'Primal Scream' Photo by Susan Holland

I can share with you two other primary means I use to select daylilies that I would like to add to my garden. My favorite local daylily event is the off-scape daylily show. Members of the local daylily club bring fresh blooms to display and these are voted on by members of the general public. I always find it interesting to see what attracts the interest of the general public. Many times, multiple members will bring blooms of the same plant and so one can view the consistency of blooms. It is also an economical way to see blooms from across the area without having to go to each individual garden. And so, all attendees get to see many live blooms all gathered together in one place for public viewing. This past spring, I added three daylilies to my home garden based on blooms I saw at the off-scape show.

That said, there is no substitute for selecting daylily favorites than to view them in person in a garden setting. This allows one to view the overall performance of a plant including branching and bud count. I frequently visit the gardens of several daylily friends. I also regularly attend local, regional, and national daylily tours/conventions. We celebrated our Regional meeting in Flandreau, SD and I am so appreciative of the club hosting its final Regional. Great gardens, great accommodations, and wonderful social time together. We are already deep into the planning for our 2017 Regional in Minneapolis and can assure our members they are in for a treat. We celebrated our National meeting in Louisville, KY and I'm already looking forward to the 2017 National in Norfolk, VA. If you have never attended a Regional or a National, I highly recommend it. It is an experience you will not forget.

In conclusion, I'd like to point out the Popularity Poll is for you (yes, you.) One does not need to be a Garden Judge. The only qualification is one must be a member of the AHS. So please do join the AHS and participate in future Pop Polls. It's fun, it's easy, and you will be glad you did!

Happy gardening. See you next summer! *Steve Horan*

2017 Regional Auction Donations Needed

Contact Myrna Hjellming at <u>njhjellming@msn.com</u> or PH: 763-786-3847 after 6:00p.m. about potential donations for the 2017 regional silent auction. Do you have an interesting book, plant (daylily or not), needlework or yard art? We would love to share your contributions with Region I. Deadline for contribution contact is July 1, 2017.

Genetically Engineering those Blues?

By Jonathan Poulton, DPhil

In 1971, I was a biochemistry major in my senior year

blue colors that we see in, for example, delphiniums, gentians, and forget-me-nots. Our knowledge as to how anthocyanins were synthesized was still

at college. It seemed that I was destined to become a clinical biochemist, analyzing urine, and blood, other clinical samples for the rest of my days. To my rescue came a professor from the Botany Department, who delivered a set of lectures on plant biochemistry. He regaled us about photosynthesis and other exciting chemical processes and reactions that plants carry out but that animals cannot. I still remember his

lectures about strategies that

plants use to promote outcrossing, in which he introduced us to the four major classes of plant pigments that confer color upon flowers. In addition to the green chlorophyll pigments, plants may possess betalains, carotenoids, and flavonoids. Whereas betalains are restricted to a few species beetroot, bougainvillea, and portulacas), (e.g. carotenoids and flavonoids are broadly distributed floral pigments. Carotenoids generally confer yellow or orange coloration, as illustrated by marigolds and The best known flavonoids are the daffodils. anthocyanins, which impart to flowers a wide range of colors from salmon and scarlet through red and purple to blue and blue-black. By the early 1970's, the Plant Kingdom was known to produce several hundred anthocyanin pigments, most of which are based on the three parental compounds pelargonidin, cyanidin, and delphinidin. The widely accepted dogma at that time was that pelargonidinbased anthocyanins gave rise to orange blooms (e.g. pelargoniums), whereas cyanidin-based anthocyanins led to pink to red flowers (e.g. roses). Furthermore, it was believed that plants absolutely required delphinidin-based anthocyanins to display the pure



Fig. 1. Moon series carnation cultivar Moondust

fragmentary, but biochemists knew enough to realize that plants needed the key enzyme flavonoid 3',5'-hydroxylase (F3'5'H) to produce delphinidin derivatives.

Today's cut flower industry sells billions of dollars of flowers worldwide each year with the most important species being roses, carnations, and chrysanthemums. For centuries, plant breeders have transformed these

species by conventional breeding to produce outstanding lines with improved appearance and performance, but this approach is limited by the gene pool of the species involved. Recently, cut flower breeders have turned to genetic engineering. By the term "genetic engineering" (GE), I mean manipulating an organism's genes by molecular biology techniques in the laboratory, thereby allowing the organism to display novel, desirable traits (e.g. improved drought or cold tolerance, greater resistance to fungal disease and insects, new flower colors, longer shelf-life). In 1986, the bio-tech company Florigene was founded by the Australian government and private investors to apply GE to floriculture and forestry. Believing that delphinidin was absolutely required for blue blooms, Florigene researchers isolated the gene encoding F3'5'H from the approximately 30,000 different genes found in petunia flowers. By 1995, they had successfully transferred this so-called "Blue Gene" into carnations, giving rise to the beautiful Florigene "Moon series" cultivars Moondust, Moonshadow, Moonlite, and Moonshade that are available at our local florists today (Fig. 1). These were the first

REGION ONE SCIENCE REPORT—JONATHAN POULTON

genetically-engineered flowers in the world to be commercialized. Millions of these flowers, with shades ranging from blue-violet to deep purple, have been sold worldwide. In 2003, Florigene was bought out by Suntory, a Japanese beverage and food



Fig. 2. Suntory blue rose cultivar Applause

company, and in June 2004 the joint scientific teams announced the development of a blue rose by transferring the pansy F3'5'H gene to roses. If you are interested to learn more about their remarkable success story, consult: http://www.suntory.com/sic/ research/s bluerose/story/. Plant lines generated by GE must gain regulatory approval before being commercialized, so it wasn't until 2009 - after nearly 20 years of R & D - that Suntory finally marketed their product as the blue rose ApplauseTM (Fig. 2). Today, you can go on-line and purchase a bouquet of 24 long-stemmed Applause[™] roses in a vase for \$375 plus shipping! What you will discover, however, is that, even with close to 100% delphinidin -based anthocyanins, these flowers are not a true blue but instead lavender or pale mauve.

Our experience with GE carnations and roses clearly shows that mere possession of delphinidin derivatives doesn't guarantee that a plant will have blue flowers. Other components must therefore be involved in petals of plants like delphiniums, gentians, and

freesias that display such vibrant blues. Hoping to better understand the chemical wizardry of these species, several University of Iowa Biology Honors students and I recently searched the scientific literature. We learned that the anthocyanin flower pigments accumulate within plant cells in membranous, water-filled bags called vacuoles. Coexisting in these "storage depots" are colorless flavonoids and metal ions (e.g. aluminum,



Fig. 3. Morning Glory cultivar Heavenly Blue

magnesium, and iron ions) that can interact with the anthocyanins to produce complex aggregates that exhibit true blue coloration. For further details, please refer to my article "Out of the Blue, part 2" in The Daylily Journal, Spring 2014, pp. 41-45. What else did our literature search reveal? We confirmed that the color exhibited by a stored anthocyanin depends on its concentration and on the pH (acidity) of the vacuolar contents. However, contrary to what I'd learned at college, we found that scientists no longer believe that plants must have delphinidin-based anthocyanins for blue coloration in blooms. For example, the blue morning glory (Ipomoea tricolor cultivar Heavenly Blue) lacks delphinidin derivatives (Fig. 3). Instead, it accumulates a cyanidin-based

REGION ONE SCIENCE REPORT—JONATHAN POULTON

anthocyanin not unlike the ones found in roses. However, during the 24 hours required for the morning glory flower to open, the vacuolar pH increases from pH 6.6 (slightly acidic) to pH 7.7 (slightly alkaline), causing this flower's anthocyanin to turn from a dull purple to the brilliant blue that we all enjoy (Yoshida et al., 2009).

Daylily Anthocyanins

With that information in hand, my students and I next researched which anthocyanins are found in daylilies. There are surprisingly few reports in the literature. The most comprehensive study was undertaken by Katherine Bisset (1976), who measured the anthocyanin content of 32 selected daylily cultivars within three different color ranges: orange/gold, red/scarlet, and lavender/purple. She found that none contained pelargonidin derivatives. One cultivar ('Burning Daylight') lacked anthocyanins

altogether, obtaining its orange hue from its carotenoids. The remaining cultivars contained either cyanidin derivatives, delphinidin derivatives, or both. As expected, the lavender-purple daylilies were more likely to accumulate delphinidin-based anthocyanins. In fact, five of these cultivars, including 'Crawleycrow' and 'Dawn Delight', contained only delphinidin derivatives. While none of Bisset's selected cultivars exhibit any blue hue in their flowers, it is important to acknowledge that, by

having either cyanidin derivatives and/or delphinidin derivatives, all but the cultivar 'Burning Daylight' have the potential to display such coloration. That they don't do so indicates that these cultivars lack the sophisticated mechanisms required for blueness that I alluded to earlier.

The Blue Daylily

Several years ago, I jumped on the bandwagon of hybridizers searching for the Holy Grail of daylilies, a blue daylily. Having the goal of creating hybrids that display a true blue hue that covers the entire petals and sepals, I began crossing daylily cultivars that have bluish eyes (or bluish eyes and edges) either with each other or with cultivars like 'Unshakable' (Gossard, 2011) and 'Chinese Chariot' (Salter, 1988) that possess anthocyanins throughout their entire petals and sepals. I am sorry to say that to date I have not made any significant progress towards my goal, although I'd argue that I've had plenty of fun and that some of the progeny are at least eye-catching (Figs. 4A & B). Often when I'm deadheading, I wonder about daylily GE and whether it might get us to the finish line more quickly than classical breeding. How might one use GE to alter the environment within the daylily vacuole so that the stored anthocyanins exhibit true blue coloration? One strategy is suggested by those recent studies with morning glories (Yoshida et al., 2009). If one could make the pH of the daylily's vacuolar contents more alkaline, one could swing the color of the stored anthocyanins towards blue. This could be achieved by transferring the gene that encodes the morning glory vacuolar proton transporter (Yamaguchi et al., 2001) into a

cultivar

ion

of

ion

through

delphinidin

metal

bluing



Fig. 4A. Jonathan Poulton seedling Photo by Jonathan Poulton

Genes encoding several metal ion complexation. transporters have already been isolated, including the protein that transports ferric ions (Fe³⁺) into the vacuoles of cornflower petals (Yoshida and Negishi, 2013).

pigments

pigment-metal

With potentially useful genes identified, now comes the question of methodology. Has anyone genetically engineered daylilies? The answer is "Yes". Thirteen years ago, researchers at Tennessee State University successfully established a method for transferring foreign genes into Hemerocallis and predicted that "using these procedures, new plant types can be produced in a relatively shorter time than by classical breeding" (Aziz at al., 2003). With the hindsight of time, I contend that their prediction was overly

REGION ONE SCIENCE REPORT—JONATHAN POULTON

Let's be realistic! At best, even a optimistic! molecular biology laboratory with highly trained personnel and significant financial support would need 1-2 years to isolate the foreign genes of interest, transfer them into several daylily cultivars, and raise the GE plants. What happens then? The engineered plant lines must overcome rigorous regulatory hurdles to commercialization, a process that may take several years to complete. In the United States, new GE ornamental crops undergo the same scrutiny as new GE food crops. Three federal agencies (U.S. Department of Agriculture, the Environmental Protection Agency, and the Food and Drug Administration) are involved, with each agency regulating these engineered crops from a different perspective (Library of Congress, 2015). As a plant biochemist with experience in transferring foreign genes from one organism to another, I feel confident about GE technology as well as the diligence with which our federal agencies assess potential GE crops. In 2006, a survey of Tennessee Master Gardeners indicated that 72% would be very likely or somewhat likely to buy GE ornamentals or grasses, assuming that plant cost, appearance, and size were the same as their non-GE counterparts (Klingeman, Babbit, and Hall, 2006). Such confidence in GE is not shared by most people within the United States. In June 2016, ABCNEWS.com undertook a telephone survey among



Figure 4B. Jonathan Poulton seedling Photo by Jonathan Poulton

If you are interested to learn more about the Suntory remarkable success story, consult: http://www.suntory.com/sic/research/s_bluerose/story/ a random national sample of 1,024 adults. Fifty-two percent deemed GE foods as unsafe, while an additional 13% felt unsure about them. Ninety-three percent favored labeling foods derived from GE. Similarly, respondents to the Tennessee Master Gardeners survey strongly supported the statement that GE plants should be labeled at the time of sale.

I am interested to learn how AHS Region One daylily enthusiasts regard a future that could include GE *Hemerocallis*. I encourage you to complete the following questionnaire and return it to me by mail (729 Alpine Drive, Iowa City, IA 52245) or e-mail (jonathan-poulton@uiowa.edu) by January 1, 2017. An overview of your responses will be published in the Spring/Summer 2017 edition.

Literature Cited

ABCNEWS.com survey: http://abcnews.go.com/Technology/ story?id=97567

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Genetically Engineered (GE) Food Crops and Ornamentals - QUESTIONNAIRE

CIRCLE YOUR RESPONSES

Xerox, scan, photograph with your phone

or print this Questionnaire from Region One Website - www.ahsregion1.org

Mail to Jonathan Poulton at 729 Alpine Drive, Iowa City, IA 52245

or email to Jonathan at jonathan-poulton@uiowa.edu.

а	How concerned are you about GE food/food plants?	Greatly concerned	Somewhat concerned	Not concerned
b	How concerned are you about GE ornamental crops?	Greatly concerned	Somewhat concerned	Not concerned
С	How much confidence do you have in our U.S. federal agencies to decide which GE food crops/ornamental crops should be approved for commercialization?	Very confident	Somewhat confident	Not confident
d	Were you already aware that the "Moon series" carnations are genetically engineered?	Yes	No	Maybe
е	Should GE daylilies be labeled as such at the time of sale?	Yes	No	Not concerned
f	Would you prefer that GE daylilies (or cultivars derived from a GE parent) be annotated as such in the AHS database?	Yes	No	Perhaps
g	Would you purchase a GE daylily if it displayed a trait that you find important (e.g. true blue flowers, rust resistance, flowers that remain open for several days)?	Yes	No	Perhaps
h	Where would you place GE daylilies in your garden?	Fully integrated into your daylily collection		Segregated from other daylilies
i	Would you use GE daylilies in your hybridization program?	Yes	No	Maybe

If you are not in favor of GE ornamental crops, what are your greatest concerns about them?

Daylily Pioneer Writers Win National Awards



Kris Henning presenting certificates to Susan Holland and Jonathan Poulton. Gerald Hobbs is pictured below.



Welcome new members

CANADA

ALEXIS SHERMAN, DUGALD, MANITOBA MARIA DEKHARE, DUGALD, MANITOBA WALTER BAMLETT. PORT STANLEY. ON RAYA ATKIN, OTTAWA, ON MAIDA HAJRADINOV IC, OTTAWA, ON ANNE SVIHRA, KLEINBURGH, ON YVES COLLINS, SAINT-HUBERT, LONGUEUIL, QC

USA

SHERI BAILEY, IA MARY LOU BAUER, SD WILLIAM BLEIER, MN GINGER BODE, NE MEIGAN CAMERON JEREMY SMERAGE, ND JAN CLARK, ND PEGGY GUSTIN, ND SARA HANKEMEIER, IA STEVE HOBBS, IA PHYLLIS HUBLER, IA JANICE HULSING, IA TOM JONES, IA GARY MASON, IA DENNIS MCCORD & MARY MCCORD, IA MONICA MORRISON, NE TIM MORRISSEY, NE DENNIS MUCHOW, IA GARY OSTER, IA MARY ELLEN REBENITSCH, JAN ROGERS, IA JULIE SCHROER, MN RYAN WHISNEY, NE LINDA WHITAKER. SD SUSAN WILLIAMS, IA JOAN ZETTEL, MN



Hobbs, " 'Works for me' Gerald Hobbs - Tips for Success with Daylilies", Region One Newsletter, The Daylily Pioneer, Spring/Summer 2015

DPhil, "Inching Closer to Understanding Daylily Spring Sickness?", Region One Newsletter, The

iii. Best Article Featuring Historical Aspects-Susan H. Holland, "ARLOW BURDETTE STOUT, The Early Years", Region One Newsletter, The

Daylily Pioneer, Spring/Summer 2015

Daylily Pioneer, Fall/Winter 2015

Susan Holland, Mary Baker and Bryce Farnsworth enjoying the day at McCrory Gardens, South Dakota. Photo by Kyle Billadeau

The hybrid daylily is now but a gusty infant in the world of horticulture, and some sections of this book will be read with amusement by gardeners of the next generation."

Philip G. Corliss, M. D., Somerton, Arizona. May 1, 1951.

Preface, Corliss, Philip G. Hemerocallis; the Perennial Supreme.

San Francisco: Aucune Press, 1951.

NATIONAL HISTORIC DAYLILY GARDENS—KAREN SCHOCK

National Historic Daylily Gardens at North Dakota State University, Fargo



August 15, 2002, Mary Baker, Janice Schaff of Winnipeg, and I met with Dr. Joseph Chapman, president of the North Dakota State University, Fargo, North Dakota, to try to convince him not to divide the historical davlilv garden that Bryce Farnsworth had planted on the grounds of the university. The area of Bryce's

Karen Schock Photo by Susan Holland

garden was needed for a parking lot and the plan, as I recall, was to divide and move the daylilies to various areas around the college. Mary spoke so eloquently about what a daylily historical collection meant to the thousands of daylily and flower lovers in the United States that Dr. Chapman assured us a spot would be chosen where the daylilies could be moved to and not broken up.

I have visited the acres on the edge of the western area of the college many times since that meeting. This time it was with a van full of daylily lovers from Bismarck and Mandan, ND, returning from the Region One Summer Meeting in Flambeau, South Dakota. I have never managed to see these daylily beds when in full bloom, and it was obvious the heat and high winds this summer had taken a toll. Peak bloom had passed and high winds this day were hampering our efforts to take photos as we wandered past the many daylily beds.

I marvel at the amount of time Bryce has devoted to these daylily beds. Over the years he has added hundreds more daylilies to this collection and it is perhaps the largest collection of historical daylilies in the United States. Newer varieties have also been added as well as an entire bed for winners of the Lenington All American Award. Unfortunately many of those daylilies died two winters ago when Fargo experienced an open winter with little snow to provide a blanket for the less hardy varieties. But today Mary's Gold, 2005 winner, as well as Bela Lugosi, 2009 winner, were stand-outs. Bryce will be able to replace many of those that died and we can look forward to seeing that bed filled again.

All daylilies registered on or before 1980 are considered historic. Every decade the date is extended and in 2020 the date will change to 1990. Our group tried to find the oldest daylily there and I was disappointed that DR REGAL, Mueller 1904, was not in bloom as that was the oldest I saw.

We liked *H.* 'Autumn Red' (E. N. Nesmith 1941), and, as I really like doubles, the flower and name of *H.* 'Common Sense' (Yancy, 1979), caught my eye. Our group wandered by bed after bed of historical and more modern daylilies. A clump of *H.* 'n the Heart of it all' (Salter 2005), looked impressive despite the poor conditions.

Daylilies are not the only points of interest in this very large area. Walkways curve around raised beds holding many, many plants that agricultural students are testing. One bed is devoted to iris and another had many grasses. I have heard the iris bed is gorgeous when in full bloom in early June.

Horticultural research is a strong element at NDSU, spearheaded by the NDSU Department of Plant Sciences. They maintain the All-America Selections bedding plant display garden, and especially interesting to me were the many varieties of Echinacea being trialed as well as other perennials and annuals. Trees border the area on the south side; a young man was seated on a bench under the trees reading a book the entire time we were there. This quiet spot must call to many looking for beauty and peace on the campus of the North Dakota State University.

We would have liked to explore more, but heat and wind got the better of us and we reluctantly left. We hope many of those coming to Bismarck-Mandan for the region one summer meeting in 2018 will stop in Fargo. The Historic Gardens are not far off the highway many will travel on to Bismarck, Interstate 94, and stopping here will be well worth your time.

Karen Schock

NATIONAL HISTORIC DAYLILY GARDENS—KAREN SCHOCK

Photos by Lisa Schmidt, Karen Schock & Susan Holland Story by Karen Schock



Bryce Farnsworth Photo by Susan Holland



H. '**Midas'** (Stout, A. B., 1935) Photo by Karen Schock





Lenington All-American Award Bed Photo by Karen Schock



H. 'Autumn Red' (Nesmith, 1941) Photo by Karen Schock

REGION ONE - THE PRAIRIE IS OUR GARDEN EVENT









1. Jenn Lanz. Photo Susan Holland

2. Le Walls & Rick Bauer

3. Jolly Steffenhagen and her daughter. Photo by Kris Henning

4. Kris Henning, Jenn Lanz, lovely purple hat lady, and Linnea Seume

5. Vicky Aughenbaugh, featured garden owner, Paul Owen, guest speaker and auctioneer, and meeting chair Donna Steele. Photo by Susan Holland Photo by Kyle Billadeau (below)



<section-header>

Peg Gustin, Karen Schock, Gwen Brady, Meigan Cameron, Donna Maston (CNDDS)



LINDA AND ALLEN WHITAKER GARDEN

By Kris Henning

As you pull up to the home of Allen and Linda Whitaker, the first thing you notice is all the color color in flower beds, color in containers, and a pretty yellow-colored house make the property a standout on that street. The front walk up to the door is lined in annual and perennial flowers, and a huge flower bed complete with welcoming scarecrow draws you into the garden.

The color continues as you walk around the side of the house to the back yard. The focal point of the back yard is the "She-Shed" garden house with flower beds completely surrounding it. Inside it is a country theme with antiques, books, implements and tool storage. Many of Allen and Linda's own handcrafted garden ornaments are scattered throughout the property, such as bird/garden houses and wonderful leaf-imprint concrete projects, enhancing the



Whitaker House porch Photo by Kris Henning



Colorful shelter Photo by Kris Henning

experience of this garden. A little Fairy Garden is charming in a back bed, and a Whiskey Barrel water garden adds the pleasing sound of water. They have a cozy screen porch and deck on the back of the home decorated with many containers of flowers. Daylilies are prominent in the gardens; Linda estimates that she has about 65 daylily cultivars in her collection SO FAR... <grin>

The couple raises their own vegetables in immaculatelykept raised beds at the back of the property, along with some flowers for cutting. Along the east side of the property and continuing across past the vegetable garden is now a rock stream bed for drainage where a swamp once used to exist.

Allen and Linda built the home and moved into it in March of 2011. They have done most of the outside work themselves. Linda has worked at a local greenhouse since 1977 and remarked that the owners of that business are very responsive to their employees' suggestions for new plants, so she has a lot of plants in the gardens that are new to the market. She says that she is most proud of her front walk and daylilies, and she tries to plan for constant color. They have more dreams and plans in mind for the property, but that's for another day. Thanks to Allen and Linda for opening their garden for this tour!



Linda and Allen Whitaker Photo by Kris Henning

WHITAKER GARDEN - KRIS HENNING

Photos by Kris Henning, Lisa Schmidt and Susan Holland



Front of the Whitaker house Photo by Kris Henning



Garden plots Photo by Kris Henning



Excellent use of perennials to enhance daylilies Photo by Lisa Schmidt



Corner bed full of fall color Photo by Susan Holland



Whitaker's greeting guests Photo by Lisa Schmidt



Healthy and vibrant cone-flowers Photo by Lisa Schmidt

VICKY AUGHENBAUGH DRIFTWOOD GARDENS

Story by Steve Horan

You know the mailman's motto, "neither rain nor sleet nor snow shall stop me from my appointed rounds"? Well, in the small northeast corner of South Dakota, the gardener's motto of Vicky Aughenbaugh may well have been, "neither 6 weeks of drought, five days of 95 degree heat, or a driving rain storm one hour ahead of the garden tour will keep me from welcoming daylily guests to my garden"! These are the conditions which faced Vicky in the weeks and days and hours ahead of hosting Region One attendees at the Daylilies on the Dakota Prairie convention in Flandreau, SD.

It was a bit of a drive from the hotel to Vicky's place and this only served to heighten the anticipation of what awaited us in Vicky's garden. And the bus that



Tour bus arrives at Aughenbaugh Garden Photo by Steve Horan

transported us was the definition of luxurious. Can we get these same buses every year? As we wound our way through the country roads, the location of Vicky's garden was betrayed by a burst of color reminiscent of an oasis



'Vicky's Radiance' (Owen-P., 2010) Photo by Steve Horan

in a desert. As we arrived, there was Vicky welcoming us with a broad smile. No wonder the daylily that Paul Owen named for Vicky is called *H*. **'Vicky's Radiance'**.

Speaking of Paul Owen, Vicky has a large collection of Paul's plants that were in prominent display as we deboarded the bus and throughout the garden. In addition to 'Vicky's Radiance', the plants of Paul Owen included 'Johnny on the Spot', 'Galileo', 'Splittin Hairs', 'A Little Pregnant', and 'Spunky Monkey' to name just a few. Later that evening, some of Paul's plants were included in the auction and I was able to score *H.* 'Malbec'.

In addition to Vicky's ability to grow daylilies incredibly well, there were at least three things about Vicky's garden that I observed during our too-short visit. The first was how Vicky is able to utilize a large piece of property with just the right amount of garden beds and green space. It all served to enhance the value of the property and the beauty of the garden. We would all benefit from Vicky's eye for garden design.

The second thing was the splendid garden art that is prominently displayed throughout the garden to great benefit. I noticed hanging baskets, globes, clever pieces used as bird baths, miniatures benches, vases, and any number of garden art adding life to the party. Just the right amount, not too much, not too little.

The third element, and most instructive for me, was how Vicky uses small entrance paths from a long stretch of a garden bed that winds its way around the perimeter of her property. The paths provide relief in a long bed and also provide entry to observe the daylily plants up close or to get good pictures. I would imagine this also provides maintenance paths into her garden to help with weeding and deadheading. I was able to relate this to a situation in my own garden and am now renovating one of my garden beds to incorporate small entry paths into the bed. I love it when we get ideas for our own gardens by visiting other people's gardens on daylily tours. Thank you, Vicky!

Something I did not know is that Vicky has caught the hybridizing bug. In the back, near some very impressive tall gladiolas, Vicky has set aside an area of her garden for seedlings. I am sure this adds much personal pleasure for Vicky. Two introductions include *H.* '**Gabriel Burdette'** (Aughenbaugh, 2014) terra cotta with burgundy eye and *H.* '**Dakota Sunrise'** (Aughenbaugh, 2014) ruffled yellow with white midribs. It will be interesting to see how her program develops and where her interests take her. In all, a great garden visit and opportunity to view one of the gardens on the South Dakota prairie.

Steve Horan

AUGHENBAUGH GARDEN - STEVE HORAN

Story by Steve Horan







Bed featuring Paul Owen daylilies Photo by Steve Horan



Lovely park-like setting Photo by Kyle Billadeau



Driftwood Gardens Photo by Kyle Billadeau



White fences highlight color and beauty Photo by Kyle Billadeau



H. Brenna (Papenhausen, 2012) Photo by Kyle Billadeau

LE WALLS AND RICK BAUER GARDEN

Photos and Story by Kyle Billadeau

Despite the morning rain, the daylilies at the garden of Le Walls and Rick Bauer were radiant. From the moment we stepped off the bus, the color and textures of the front yard plantings invited us to come closer. Le's front gardens are a beautifully eye-catching mix of huge daylily clumps, tall grasses and other blooming perennials, framed by lush grass and a very pretty stamped concrete front path.

The house is set on a large lake, and on this hot summer day we can hear the squeals and shouts of kids being pulled behind boats as we wander the garden. Large trees frame the view in the backyard, and the outdoor space is superb. Le says she could not have built the garden without Rick, her 'muscle.' Every bed is decorated with something, including Le's marvelous collection of wooden birdhouses, chairs holding colorful baskets, and a farmyard fairy garden. There is a lot of seating in the shade, with views of the lake and the daylily beds winding through the backyard.

Le loves the orange, gold and yellow daylilies the most, but she tells us she tries to talk herself into the other colors. *Hemerocallis* **'Iowa Sunshine'** (Murdock, 2001) * is so joyful today in a huge clump with at least 3 dozen blooms open. And many visitors were gathering around an even bigger clump of *H*. **'Redheaded Hussy'** (Davisson -J., 2006). Also glowing are *H*. **'Love and Dazzle'** (Lamb, 2006), *H*. **'Deliverer'** (Emmerich, 2007), *H*. **'North Wind Dancer'** (Schaben, 2001), and *H*. **'Shining Through The Darkness'** (Emmerich, 2012).

In other colors, Le has a beautifully grown clump of *H*. **'Heavenly Angel Ice'** (Gossard, 2004), and one of my personal favorites by Paul Owen – *H*. **'Argyle Smile'** (Owen-P., 2008). **'Argyle Smile'** has lovely curly rolled-back petals that have some veining, a huge yellowgreen throat, and it's tall.

It was such a treat to visit this sunny, happy garden. Le and Rick have created a beautiful landscape for their country home.

More photos on the next page





LE WALLS AND RICK BAUER GARDEN

Photos and Story by Kyle Billadeau



'lowa Sunshine' (Murdock, 2001)



'Shining Through The Darkness' (Emmerich, 2012)



'Deliverer' (Emmerich, 2007)



'Redheaded Hussy' (Davisson - J., 2006)



'Heavenly Angel Ice' (Gossard, 2004)



'Argyle Smile' (Owen-P., 2008)

HYBRIDIZER HIGHLIGHTS—SUZANNE KARL

Photos and Story by Suzanne Karl



Suzanne Karl, South Dakota Hybridizer Photo by Susan Holland

Just For Fun! Dakota Daylilies

Living in the Black Hills of South Dakota, nearly to Wyoming, the weather conditions are so harsh it is difficult to find daylilies that survive, let alone thrive.

Upon moving to S. Dakota in 2004, my first task was to find daylilies that did not die. Fortunately, my Ted Blaney seedlings all love it here. They can take it all, hot, 115F +, cold to -35F with no snow cover, alkaline soil to 10, hail and more hail, semiarid, 13" average annual rainfall, dry desiccating winds to 92 mph., and 3500' elevation which puts us closer to the sun, and fries the daylilies.

Why would a person bother? Good question. I also hybridize sempervivums (hen and chicks), which are easy here. But I've grown daylilies since I was 10 when my grandmother gave me my first daylily (it was red), and I've now hybridized for 20 years and it's in my blood. My focus for many years has been unusual forms.

My garden is now filled with wonderful crispate and I miss having some of the other forms. I can simply order them, but only 1 out of 13 will do well here, so it is almost easier to make them 'from the kit'. So just for fun, I have dabbled in round ruffled, spidery, and minis.

I have been evaluating these other forms for a few years now, and chose Dan Hanson's *H.* '**Intertwined Entity**' (Hansen-D., 2008) to cross with some of my UF's and narrows. In 2016, I registered Hemerocallis '**Pretty Katie**' (Karl, 2016) (ELS5x2 X NTaTw). My dormant and semi-evergreens are designed to stay planted in one place for 5-10 years and still look good in a clump. A plant that quits flowering in 3 years and has to be continually dug and divided irritates me (not to mention my back). '**Pretty Katie**' has been the parent of my best select seedling the last 3 years.

I hope you have enjoyed seeing my introductions, since it is doubtful that many of you will get to Rapid City to see them in person. Do stop by if you are ever in the Black Hills. When my plants are planted in places with abundant rain and better soil, they seem to do much better. So, just for fun, you might try some torture-tested South Dakota daylilies. Enjoy! Suzanne Karl

Further information and photos may be found at https://dakotadaylilies.wordpress.com/



H. 'Pretty Katie' (Karl, 2016) Photo by Suzanne Karl



REGION ONE CLUB NEWS

CIDS Celebrates 30th Anniversary

The Central Iowa Daylily Society (CIDS) was organized Sept. 20, 1986 by Kempton and Helen Settle. Our club was formed around the love of daylilies and deep friendships, and so it continues.

As officers and judges in the Iris and Chrysanthemum Societies, Helen and Kempton thought--why not a daylily club? They opened their collector's garden and not only gave away plants, they often helped plant them, then came back to admire and encourage.

The strategy worked! After a few years, our core group of daylily friends had gelled. We hosted the July 1986 Regional Meeting (tour gardens: Kempton and Helen Settle, Bette and Jerry Cox, Gene Latimer, Roger and Char McGrew). It was so successful that we met in September at the Settle house and CIDS was born.

16 members joined that night. Our first officers were: President-Kempton Settle, Vice-President-Gene Latimer, Secretary/Treasurer-Roger McGrew.

The club has hosted the Regional every five years since then, and our annual Pollen Dabbers Meeting since 1998. We planted a Memorial Garden to Kempton at the Friend's Church in 1996. Fittingly, it is planted with daylilies hybridized by club members.

Friendships, generosity and the advancement of the flower we love have filled the club's first 30 years, and will guide us in the next 30. What will daylilies look like in 2046? *Kathy Larson*



Founders Helen and Kempton Settle

Daylily Society of Minnesota (DSM)

Spring Fling was held at Karol Emmerich's Springwood on Saturday May 7. There were a number of people who came to view the beautiful flowers and learn more about hybridizing daylilies. New people to daylilies attended and people came from as far away as Illinois.

The club's annual Dig and Sale was held on Saturday May 21 at the home of gary and Rita Schaben in Monticello and the Sale was held on Sunday May 22 at Bachman's in Minneapolis. We are always privileged to have very good donations from our members and a great show of volunteers at the Dig to clean and divide the donations and at the Sale to sell our daylilies to the public.

The DSM tour was held on Saturday July 30. We filled a bus with enthusiastic daylily people who all enjoyed an excellent day of touring. The gardens were exceptional. The route was very easy to follow from one garden to the next, and we got back right on time for anyone who had plans afterwards. We were treated to a delicious lunch at Tria Restaurant in North Oaks. They opened just for our group.

The off-scape show was held on Sunday, July 31 at the Minnesota Landscape Arboretum. Members of DSM came through with flowers and many helping hands. There were 250 named varieties and 98 seedlings on display. The public is invited to vote on their favorites. Hemerocallis '**Big Kiss'** (Joiner, 1991) and *H.* '**Kingdom Bound'** (Emmerich, 2015) tied for first place while *H.* '**Precious Promises'** (Emmerich, 2006) and *H.* '**Solar Music'** (Whatley, 1993) tied for third place in the public voting. Seedling KE15014 took first place while KE15214 and KML TGSB tied for second place. It is always fun to see what interests the public.

The Banquet and Auction was held on Sunday, Aug 21 at the Marriott in Minnetonka. We had very good attendance, active participation in the Photo contest, and spirited auction proceedings. This is a great social mixer for our members. **Steve Horaw**

UPCOMING DSM MEETINGS Sunday, Oct 30 at 1:00 at Bachman's, Minneapolis, featuring Eric Simpson from the Blue Ridge Mountains near Asheville, NC. This year we have a new locale for the Science meetings at the Hampton Inn by the Airport in Bloomington on Saturday Oct 29, at 7:00 p.m.

REGION ONE CLUB NEWS

Cedar Valley Iris and Daylily Society (CVIDS) By Nancy Carlisle

Gardens were growing well as our bloom season was extended by the summer rains. Membership in CVIDS was also growing—we welcomed 20 new members this past year. We had a great garden tour of 3 members gardens with 60 participating members. Several members hosted open gardens over the season extending their love of gardening and making new friends. We added back iris at our club auctions this year. As an iris lover myself, I am excited to see what the new rhizomes will add to our members gardens.

CVIDS charter member, Verne Moore passed away July 12. He is making more friends now and planting red daylilies for everyone to enjoy. Verne always made everyone welcome at meetings, sharing his love of daylilies and gardening. Another charter member, Marilyn Little is downsizing her garden and has offered new members a chance to get started by sharing daylilies in an assortment of colors.

Our November 12, 2016 banquet will feature AHS president, Nikki Schmith as the speaker. We would welcome anyone coming and joining us that day. Ramada Inn, Coralville, Iowa, with the banquet starting at 12 noon. Our Betty Miller Photo Contest and a daylily raffle will also take place. See our website at www.cvids.org for more details.





Region One Treasurer Karol Emmerich and President Kris Henning. Photo Susan Holland



McCrory Gardens Waterfall Photo by Kris Henning

Left—*H.* Heavenly Blue Butterfly' (Jamie Gossard, 2013) This was a returning Club plant this year from our membership award program. Photo by Nancy Carlisle

> Back Cover — H. 'Mother's Pink Divinity' (Wilson, B., 2006) Photo by Nancy Carlisle

AHS Region One Board Meeting minutes

July 22, 2016

Royal River Casino & Hotel, Flandreau, SD

The meeting was called to order by Regional President, Kris Henning at 4:46 pm.

This meeting is to re-establish the custom (as required in the Bylaws) for the Board to meet at least once a year within two days of the Regional meeting.

Introductions. Board members and Liaisons introduced themselves around the table; Kris introduced Zora Ronan as our President-Elect for 2017.

2019 Regional.

CVIDS is due in the rotation for that year. Zora brought up that most of the members of that club are within 2 hours of Madison, WI., and the Madison club is putting on the 2019 National Convention; she would like to see if CVIDS could switch for a different year. The Nebraska club is next in line for the 2020 Regional. Kris and Zora will talk to the President, Val Hoefer, to see if they will switch; the Nebraska club's next meeting is near the end of August.

Website. Kris thanked Jonathan Poulton for taking on the webmaster duties. Jonathan asked for suggestions for the website and what we all thought [wonderful, very readable, userfriendly]. Bryce suggested that Jonathan could get Region One historical ideas from past issues of the Daylily Journal and the Pioneer for the website.

General discussion followed. Kris agreed to stay on as Secretary and be a signer on the bank account in close proximity to Karol in place of Zora.

Meeting adjourned at 5:09 pm.

Respectfully submitted,

Kris Henning, Region One Secretary

Attendance: Kris Henning, Karol Emmerich, Mary Baker, Bryce Farnsworth, Steve Horan, Jonathan Poulton, Zora Ronan. Absent: Kathleen Nordstrom, Susan Holland, Rita Schaben.





NORMA JEAN HJELLMING Photo by Susan Holland

REGION ONE BUSINESS MINUTES

2016 Region One Business meeting minutes

The Annual Business Meeting of Region One of the American Hemerocallis Society was held at 7:30 PM on July 23, 2016 in Flandreau, SD. It was presided over by Regional President Kris Henning. Proper notice has been given and a quorum met for the meeting. Introductions of all Officers were made and a special thank you went to Mike Grossmann for his past Webmaster service.

Secretary's Report:

Minutes of the 2015 Regional Meeting were published in the 2015 Fall issue of the Daylily Pioneer. No corrections. Karol Emmerich moved, Kathy Lamb seconded to approve. Motion passed.

Treasurer's Report:

The 2015 Treasurer's Report was published in the 2016 Spring issue of the Daylily Pioneer. No questions. Report stands as published.

Other Reports:

Director, President, and Editor Reports were published in the 2016 Spring issue of the Pioneer. RPD Report— RPD Steve Horan discussed the popularity poll, the importance of voting, and the Region One Hall of Fame. He passed out Popularity Poll ballots which are due September 1st.

Old business:

1. Awards:

- a. 2016 Service Award goes to Donna Steele. She received her award at the National.
- b. 2015 Newsletter Award certificates presented:
 - i. <u>Best Article About Daylily Culture—G</u>erald Hobbs, " 'Works for me' Gerald Hobbs - Tips for Success with Daylilies", Region One Newsletter, *The Daylily Pioneer*, Spring/ Summer
 - ii. <u>Best Scientific Article–J</u>onathan Poulton, DPhil, "Inching Closer to Understanding Daylily Spring Sickness?", Region One Newsletter, *The Daylily Pioneer*, Spring/ Summer 2015
 - iii. <u>Best Article Featuring Historical Aspects</u>
 <u>S</u>usan H. Holland, "ARLOW BURDETTE STOUT, The Early Years", Region One Newsletter, *The Daylily Pioneer*, Fall/Winter 2015
- c. VEEP Scroll Award for 2016 goes to Susan Holland (Editor) as the person who has helped the President most during the past year.

- d. Cultivar Awards for 2016 (voted fall, 2015).
 - i. Award of Merit- Runner Up to Karol Emmerich for 'Blood, Sweat and Tears'.
 - ii. Honorable Mention to Karol Emmerich for 'Kingdom Without End', 'Skin of My Teeth', 'Soli Deo Gloria', and 'Thistles and Thorns'.
 - iii. Junior Citations to Phil Fass for Cynthia's Grace #D0802 and to Don Lovell for Kathy Larson #D07LM13.
 - iv. Lambert-Webster Award 1st Runner Up to Nan Ripley for 'Scarlet Pimpernel'.
- 2. Display Gardens, Garden Judges. Region One currently has 23 AHS Display Gardens and 40 Garden Judges.

New Business:

- 1. Elections. Election of 2017-2018 President. Chair of Nominating Committee and Tabulator Kris Henning announced that Zora Ronan from CVIDS has been elected President.
- 2. Budget. President Kris Henning presented the 2016 Budget as prepared by Treasurer Karol Emmerich. Kris noted that the estimated \$3,000 income for the 2016 Auction would probably be higher due to the great response at auction on Friday night. Don Lovell motioned, Val Hoefer seconded to approve the budget. Motion passed.

Any Other Business: None.

Announcements:

- 1. The President thanked the Dakota Prairie Daylily Society, the Garden Owners, the Committees, Volunteers, plant contributors and all who helped to put on a great meeting in South Dakota.
- 2. Future Regionals were listed as: 2017-Minnesota, 2018-North Dakota, 2019-CVIDS, with a possible change in 2019.

Adjournment. Suzanne Karl motioned, Karen Schock seconded to adjourn. Motion passed.

Respectfully submitted,

Kris Henning,

Regional Secretary

ERIK HOLLAND "IT WORKS FOR ME"

As I settle into the supportive cushion of my seat on the coach, my mind begins to rush. Where are we headed? Did the thunderstorm that crashed and flashed outside my hotel room window last night damage the blooms that we drove 300 miles to see? How much fun and effort have our garden hosts put into making their tour gardens spectacular? I am jolted from my musing to hear the bus captain announce that the garden is just ahead.

Carefully, I take the long bottom step from the bus, (declining the drivers steady hand). My eyes scan the scene. The daylilies across the broad sweep of my view are all in peak bloom. "Oh look at that one!" I hear. "Come check this one." "Look over here!" The excitement builds. Fellow tour-mates spread out, planning their approach to the fabulous, floriferous garden wonders. Some scurry off to the hybridizer's special seedling bed. Some to the mottled shade. Some move systematically along the perimeter gardens, pointing at this scape or that bloom. Cameras click. Some go to the themed gardens. Some even begin to look for refreshments. Everyone is smiling. The "Daylily Pioneers" of Region One have taken the field! Daylilies, daylilies everywhere! What a sight!

Gardeners, enthusiasts, hybridizers, spouses all walk and talk in the glorious spaces as we share experience, knowledge, stories, memories and ideas. The ideas are the part that I really enjoy. I know that the great majority



Creative water management

of the hundreds of photographs that are made this weekend will be of the hearty Hemerocallis in all her glory. Ruffles and scapes. Teeth and throats. Bud counts and jubilant color. Oh, so much color!

But my focus begins to wander to the companions of these beauties. Is that the "yellow brick road?" I wonder if the wizard of oz lives here? I look for my wife to share the great little scene that opens before me, but I see she is focused through the lens of her camera on a dancing daylily. So I decide to share this scene and other great ideas I see in the gardens on this tour with those that are focused on the flower.

Here are some cuties, great ideas, and whimsy that caught my attention and you may have missed while looking closely at daylilies. **It works for me!** Enjoy!

Erik Holland



The "In" door



Erik Holland "It Works For Me"



For songbirds and butterflies



Interesting stonework



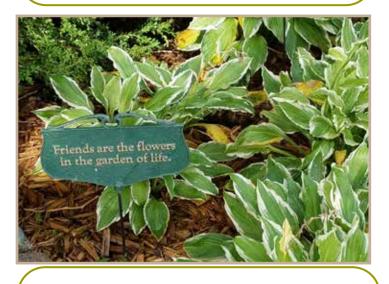
Creative, clean look to tomato cages



A daylily stepper, what a great idea!



This brick base is a good idea.



What a nice sentiment.

Erik Holland "It Works For Me"



Brilliant use of landscape fabric



This tool shed is so cute!



Rustic show piece



A cable and welded steel trellis for espaliered trees



This great table is creative and useful.



I love this bridge over the dry creek bed

AMERICAN HEMEROCALLIS SOCIETY / REGION ONE THE DAYLILY PIONEER SUSAN H. HOLLAND, EDITOR 222 WEST AVENUE "C" BISMARCK, ND 58501



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